

**DESIS  
NETWORK**  
Design for  
Social Innovation  
and Sustainability

# ÓPERA NA PRISÃO

Opera co-creation for  
a social transformation.



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de aveiro



ID+ RESEARCH  
INSTITUTE FOR  
DESIGN, MEDIA  
AND CULTURE  
PORTUGAL

**University of Aveiro**  
**ID+ Desis Lab**  
**Portugal**  
Eva Oliveira

## **Promoters.**

**Escola de Artes SAMP;  
Estabelecimento  
Prisional de Leiria  
Jovens; Direcção-Geral  
de Reinserção e  
Serviços Prisionais**

## **Funder.**

**SAMP - Sociedade  
Artística Musical  
dos Pousos**



## **Aknowledgements.**

**POISE da Iniciativa - Portugal Inovação Social; Fundação Calouste Gulbenkian; Fundação  
Caixa Agrícola de Leiria; Câmara Municipal de Leiria; Escola de Dança Clara Leão**

Cleiton



MANO  
BEM

NÃO É A IMAGEM

QUE FAZ A PESSOA

## Context.

**Young people make mistakes, some, serious enough to earn a sentence. Unfortunately, the prison environment is harsh, and if they are to cope, prisoners have no option but to change and adapt. As a result, most ex-prisoners are unable to make a successful transition back to the community.**





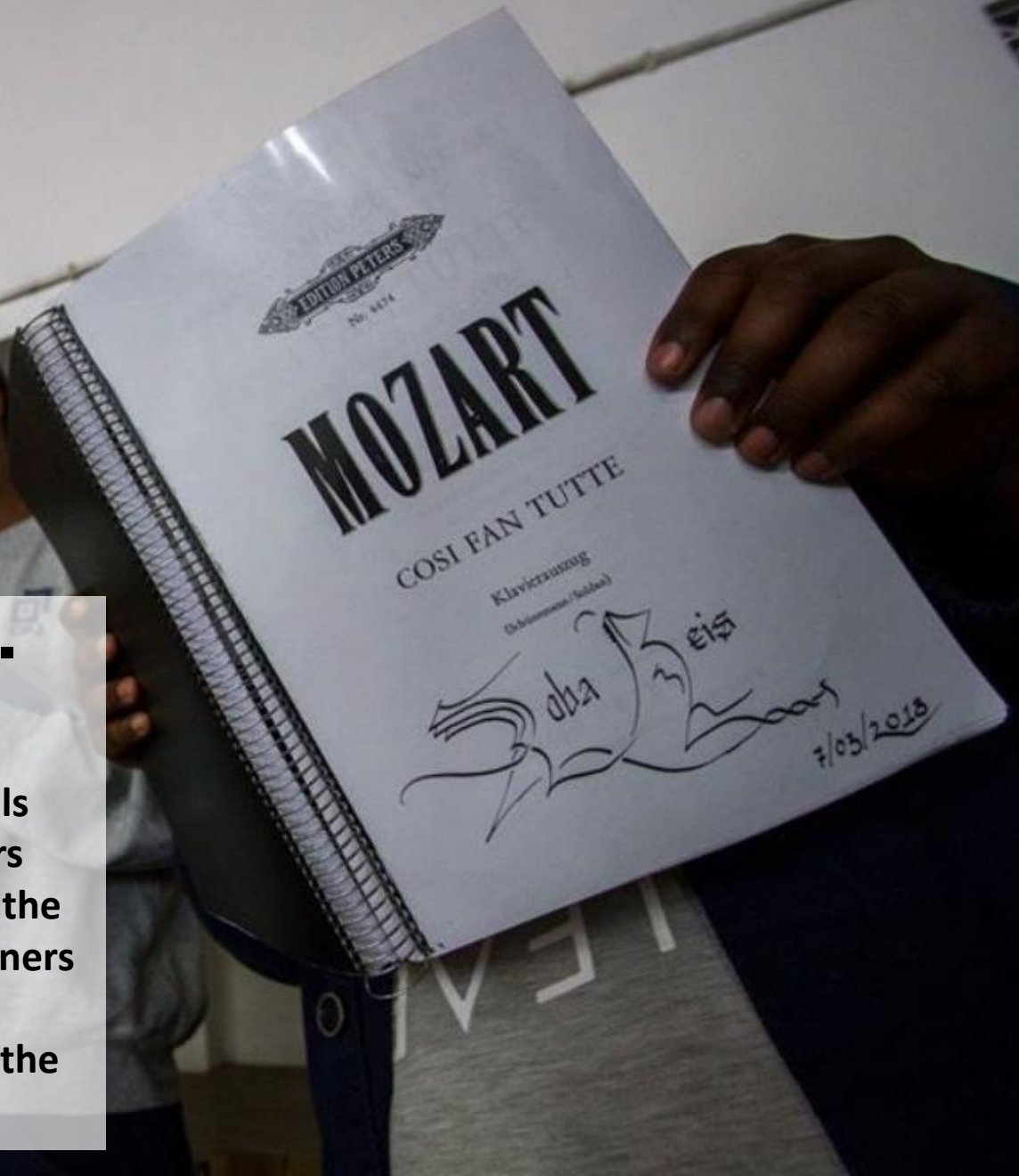
## **The project.**

**A social project that aims to lower the rate of criminal recidivism in young prisoners, and ease their integration in society through performative arts.**



## The design process.

Firstly, the inmates meet classical musicians, exchanging tastes and experiences; followed by rehearsals and shows with professional singers and orchestras. The third step was the most important, to make new partners and create the “Mozart Pavillion”, a permanent creative space inside the prison, open to the community.



# Governance and Policy Making



**Arts School SAMP**

**General-Directorate of Prison  
Services**

Organized by SAMP - Sociedade Artística Musical dos Pousos, and in partnership with several entities throughout the years, the initiative is on its third collaborative project with Estabelecimento Prisional de Leiria Jovens to ease the reincertion of young inmates in society.



# Activism and Civic Participation



## Friendly Environment

The involvement of different schools and organizations makes a mutual understanding and comprehension mandatory for the participation in the project, not just to dance in a synchrony and harmonize the voices, but mainly to make the working environment enjoyable and guarantee a smooth performance.

# Social Interactions and Relations



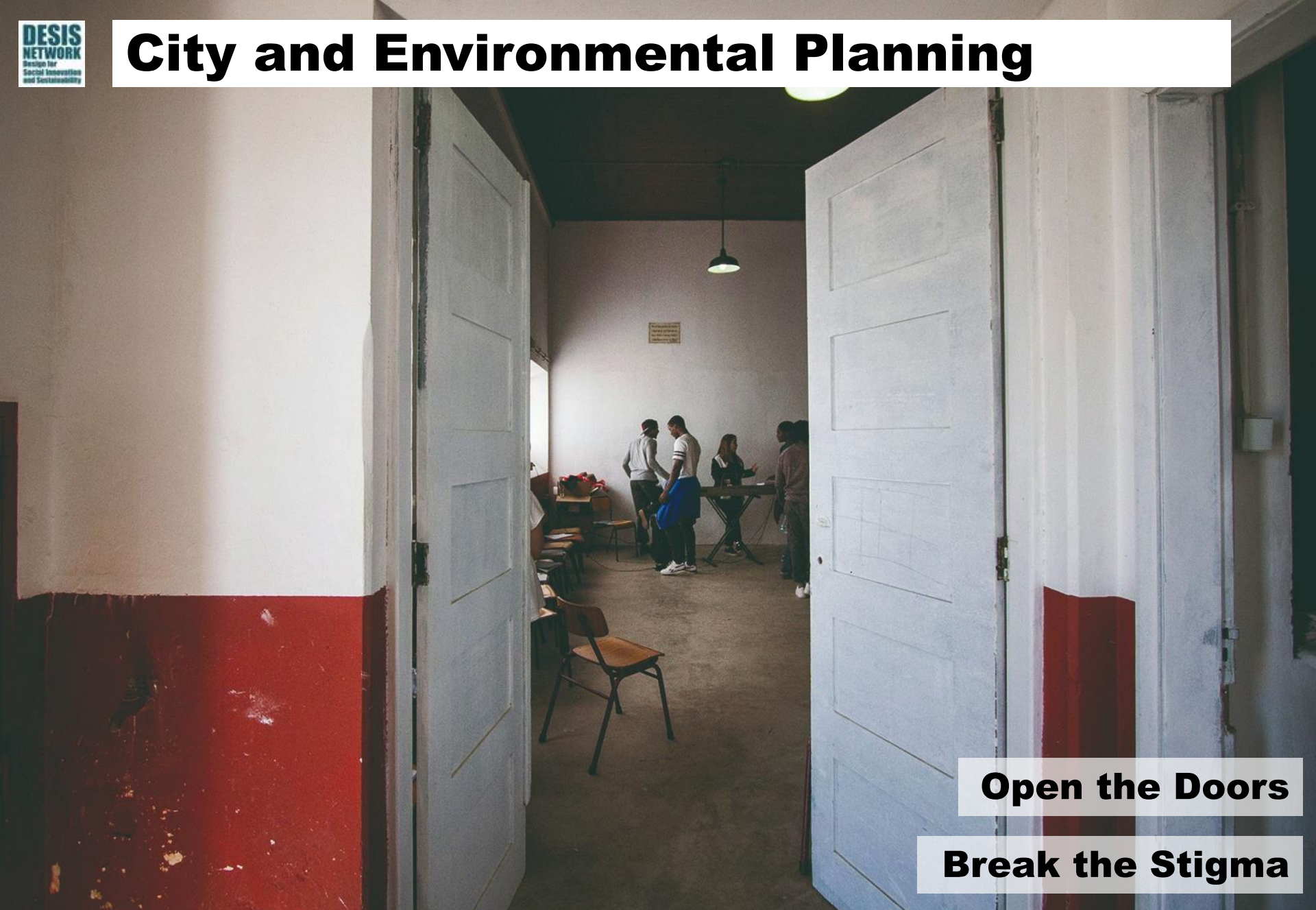
**Co-dependency**

**Establish Relationships**

Teamwork and trust are subtly mandatory when it comes to the complexity of creating such a show as a live opera. Whether with other inmates, dancers or even their families, one must learn to respect and depend on the other, building social skills that will make the transition easier.



# City and Environmental Planning



**Open the Doors**

**Break the Stigma**

The involvement of several schools and organizations of the community in the project connects the prisoners to the surrounding environment, breaking the stigma and combating prejudice through innovative collaborations. The

# Production, Distribution and Consumption



## Public Awareness

Planned and organized by the partner companies, the shows are set and, depending on the audience, the tickets are sold. It could be in the “Mozart Pavillion”, the designated space for performances inside the prison, for the inmates' families, or even in Calouste Gulbenkian Foundation Grand Auditorium, open to the general public.



# Skill Training and Design Education



**Exploring New Skills**

**Collective Artistic Creation**

Vocal coaches, dance teachers, choreographers, musicians, artistic directors and many others, offer their advices and train people who never sang or danced before, teaching them new skills and knowledge of performative arts.



# Job Creation



**Recognition**

**New Opportunities**

It's not rare for someone to have an undiscovered talent, and some of the ex prisoners have already been offered lessons and new opportunities in dance and music schools, thanks to their performance on the project.



# Storytelling and Visualisation

INAUGURAÇÃO  
23 NOV (SÁB)  
15H00  
**RODOVIÁRIA  
DO LIS**

PATENTE ATÉ  
DIA 17 DEZ  
(3ª-F)  
**+INFO**  
244 801 685  
geral@samp.pt

Autor da Exposição:  
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Colaboração:  
Ricardo Graça  
  
Curadoria:  
Sandrine Cordeiro

## PAVILHÃO MOZART ÓPERA NA PRISÃO SÓ ZERLINA OU COSÌ FAN TUTTE



FOTOGRAFIA: JOAQUIM DÂMASO

SAMP  
SOCIEDADE  
ARTÍSTICA  
MUSICAL



Portugal  
INOVAÇÃO  
SOCIAL

PO ISE

PORTUGAL  
2020

EUROPEAN  
COMMISSION

FUNDAÇÃO  
CALOUSTE GULBENKIAN

PARTIS

FUNDAÇÃO  
CALOUSTE GULBENKIAN

## PAVILHÃO MOZART ÓPERA NA PRISÃO COSÌ FAN TUTTE: DA CODA AO FINAL BEAT



23 NOV  
SABADO  
16h00  
**TEATRO  
JOSE  
LUCIO  
DA  
SILVA  
LEIRIA**

ENTRADA: 3€ \*  
\*Todo o valor da  
bilheteira reverterá  
para os jovens  
participantes

SAMP  
SOCIEDADE  
ARTÍSTICA  
MUSICAL

DGRSPJ

COMISSÃO  
MUSICAL

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MUSICAL

The paradox of an opera made by prisoners captures the attention easily, and the language for this kind of situation needs to use a similar contrast: bold fonts in strong colors paired with soft faces of young people.

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