

PRINZESSINNEN-GARTEN

Berlin



Universidade de Aveiro -

Design para a Inovação Social Rosa Coppi - 105650



"PRINZESSINNENGARTEN" by Marco Clausen and Robert Shaw. 2009.

prinzessinnengärten kollektiv berlin

The founders of the organization, coming back from a trip to Cuba, decided to try to implement the green in their city as well as the citizen of Cuba do: this is why they decide to create mobile-gardens in the streets to allow people cultivate food for their own existential need and move them in case of necessity.

DESIS



As a non-profit organization, Nomadisch Grün started with "guerrilla gardening" by transforming unused land into gardens to cultivate biodiversity as a tool for social interaction. The association's goal was to create a place for exchange and learning on the topics of local and organic food cultivation, biodiversity, sustainable consumption and urban development.



The land of the "Prinzessinnengarten", is one hundred percent poison-free, grown in organic compost bedding without the use of pesticides. The litter boxes, from the point of view of the nomadic garden, are removable and transportable.



Governance and Policy Making



Self-managed

The inhabitants of Kreuzberg have fought and even won a petition to not let the garden fall into the hands of speculators, the future is still uncertain and this "flower" that emerged from a crack in a wall still remains on the edge of legality. This is why the garden is mobile: if there are problems it is easy to move to a new place.



Activism and Civic Participation



The inhabitants of the neighborhood are The "princesses" and "princes" of the garden and the members of the collective. Beside the nomination, they take care and work at the cultivations.



Social Interactions and Relations



Sustainable events

The members have created spaces and leisure activities, such as a small library, a bar with organic products where you can sip a few drinks in this oasis of relaxation, many workshops on sustainability, recycling, agriculture and small markets.



City and Environmental Planning



Open-call

The functioning of the garden depends exclusively on volunteering and donations and welcome all the visitors to the festivals, concerts and exhibitions which, especially in summer, enliven the urban garden considered the most beautiful in the world.



Production, Distribution and Consumption



In the garden of Moritz Platz, in addition to the seeds of herbs, vegetables and fruits not easily found on the market, vegetables from the rest of the world are also planted, the seeds of which are brought by immigrants who return to their countries of origin on vacation.



Skill Training and Design Education



The name of the association (Nomadisch Grün) embodies the concept of the project: mobile agriculture. In fact, ornamental plants, vegetables and aromatic herbs are grown in plastic crates, milk cartons or rice bags so that everything is easily transportable to other corners of the city and any contamination of pollutants with the soil is avoid. In this way, from a first urban garden, other areas of urban cultivation can be created.



Job Creation



Anyone can become a gardener in Prinzessinnengarten and for the inexperienced there are also numerous workshops to attend to find out more.



Storytelling and Visualisation



The storytelling used by them is very particular and unique. The fact of growing in old transportable food containers makes them recognizable in urban gardens and also the wide choice of plants from all over the world encloses the importance they give to biodiversity and different culture.

http://www.designplayground.it/2013/12/prinzessinnengarten-lorto-urbano-piu-bello-al-mondo/ https://www.architetturaecosostenibile.it/green-life/curiosita-ecosostenibili/citta-erba-orto-117 https://prinzessinnengarten.net

Prinzessinngarten Berlin